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Fill this form out electronically. Click in the middle of the blank line and start typing. The line will expand as you type. OR pick a Web 2.0 communication tool and share the same information requested on this form.

3-2-1 Experiencing Different Technologies in EDU 221

3 Content Creation and Editing Software Packages

Use each of the three different software types on a project for EDU 221. Project possibilities include: MEL, Emerging Technology Team Presentation, Classroom Management Presentation, Unit Student Sample for Dr. Theresa, Lesson Student Sample for Dr. Grace, End of Semester Reflection for Dr. Grace, Project in Your Practicum Class (describe the project)

❖ **Audio Recording Software** (GarageBand, Audacity, etc.)

Which software did you use? Garage Band

For which project did you use this software? MEL Webquest Product

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Voice changing feature
2. Editing/trimming feature
3. Adding of special effects (such as the chimes)

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I could have the class do an audio recording (using one of the audio recoding software programs) instead of a journal entry for one of their homework assignments.

❖ **Comic Making Software** (Comic Life, MashON, etc.)

Which software did you use? Comic Life

For which project did you use this software? MEL Webquest Product

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Exploring different templates that were unconventional
2. Importing/cropping images to the created templates
3. Adding effects to the images

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I could use Comic Life in my future classroom in various ways. One example is that I could have the students make a character evaluation/scenario in which they create a Comic Life between multiple characters in the book. They would be doing standard analysis while incorporating a Type II technology.

❖ **Movie Editing Software** (iMovie, Windows Movie Maker, etc.)

Which software did you use? Final Cut Pro and Adobe After Effects

For which project did you use this software? MEL Webquest product

Did you do the project alone? With a partner? With a group of 3 or more? I completed this project with a partner.

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Adding special effects (such as the smoke)
2. Cut/cropping clips
3. Transform/Keyframe features to resize and move the images

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) If I were lucky enough to have the Final Cut and After Effects software I would incorporate it into my classroom in a similar way that we used it for our project: have the students get into groups and act out stories/skits about the content we are learning. They would then use a movie editing program to polish and finalize their product for viewing.

2 Operating Systems

Familiarize yourself with two computer operating systems: the one on your laptop and one other that you haven't used before.*

Operating system possibilities: Mac OS, Windows [XP, Vista, 7], Linux, iOS [on the iPhone/iPad/iPod Touch], Unix, Android, Windows CE [mobile Windows devices]

- What is the operating system of your personal laptop? Windows 7
- What is the other operating system that you tried? Mac OS
- How did you spend your 15+ minutes? What project were you working on and what tasks (open an existing file, start a new file, copy and paste, save, print, etc.) did you carry out? I spent a good amount of time with Macs whether it was during the MEL Webquest project or when my personal computer broke and I had a loaner from the Computer Center. I carried out all the basic/essential tasks for two weeks using a Mac.
- What were your frustrations? My frustrations were limited. I would love to own a Mac if I had 1200 extra dollars to throw around. I think Macs are user friendly and more easy to operate/fix/manage than PCs.
- When you have to learn a new operating system some day (e.g., your school gives you a new laptop with a different operating system than you're used to), what strategies will you employ to get comfortable with it quickly? I think that even though I am usually not keen on change if I had to adjust to a new operating system because of my job placement I would do everything I needed to do to familiarize myself and become comfortable enough so I could effectively teach with the new computer/operating system.

**If your laptop is new this semester AND it's a different operating system than your last personal computer, the operating system on your laptop counts as your "new" operating system. Just explain your situation for the answer to the first question.*

***If you have used three or more operating systems, skip these questions, do not try yet another operating system (unless you want to), and instead, write a paragraph describing three of the operating systems you've used, how they compare, how you keep them straight when you switch back and forth between them, and what strategies help you learn new operating systems.*

1 Web 2.0 Communication Tool

Take a risk and pick a Web 2.0 tool you've never used before, figure out how to use it, and then use it on at least one blog entry or project.

- What Web 2.0 tool did you use (name it and give the URL)? I used Vocaroo (an audio recording site)
http://s1.vocaroo.com/media/download_temp/Vocaroo_s1Ar7MGlmHLW.mp3
- How did you find out about it? I found out about it via Dr. Theresa's Web 2.0 Wiki page link.
- For what blog entry or project did you use it? I used it for blog entry "Images" in Wes Fryer.
- What did it do that you liked? I loved how simple it was. I wish I would have known about it when I was making my podcast for Dr. Grace.
- What did it do that you didn't like (what frustrated you, what features were too hard to figure out, etc.)? It was so simple that I think it does not possess "fancy" or innovative elements. It is very straight forward and self-explanatory.
- Would you consider using it in your classroom? Why or why not? I would definitely use it in my classroom because it is easier than any of the other audio recording devices I have seen thus far.